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Message From The Chair



Division Chair Message – SPRING 2026

Happy New Year, and welcome to the Spring 2026 Edition of the Mold Technologies Division Newsletter.

I hope that your holidays were FANTASTIC and that you have had a great start to the year.

ANTEC, and PTXPO are coming soon, and that includes award presentations for Mold Maker, Mold Designer, Mold Repair-Maintenance Technician, and Apprentice of the Year for 2026. I hope that you are ready for a busy period within the division and SPE.

ANTEC is promising to be as successful as it was in 2025. Peng (Professor Gao) has put together a fantastic program. There is a half-day track scheduled just for speakers from our industry, academia, and R&D, each presenting what looks to be useful information. Our ANTEC 2025 sponsor, Accede Mold, Rochester, NY, has committed to be our sponsor for this year as well. So, mark your calendars and set your reservations for Pittsburgh, PA—March 9 thru 12.

If you are new to the Society of Plastics Engineers, ANTEC is the premier event for plastics researchers and plastics practitioners to interact and share knowledge. We hope to see you there! More information on this is available at www.4spe.org or by contacting any member of the division board.

Did I mention PTXPO? Well, it too is right around the corner. Our division, along with the Chicago Section, will be staffing a booth during the show. Please stop by and say hello at booth number 1321. The show is hosted at the Donald E. Stephenson Exhibition Center in Rosemont, IL (right next to O'Hare for easy access) from March 17th to March 19th. This exhibition proves to be the absolute best for Plastics Professionals in North America, and we as a division are proud to be a part of it. Registrations are currently open and complimentary when using code SPEMTD in your form. See you there!

On Wednesday the 18th of March, the Mold Technologies Division will be announcing the recipients of FOUR INTERNATIONAL AWARDS. As in years past, we are working with the team at Gardner Media Group and Mold Making Technology Magazine to ensure that we show due respect of the recipients of these awards. For over 40 years, our division has named the Mold Maker of the Year, 30 years in naming the Mold Designer of the Year, 5 years the Mold Repair/Maintenance Technician of the Year, and this is the third year in naming the Apprentice of the Year. These individuals have worked to create a legacy of great distinction and have come from around the world to be recognized. We hope that you will join us in celebrating each of their successes.

Following the events of the day, our division will host a Pizza Social at Crust Brewing in the Entertainment District of Rosemont. It is a short 2-block walk from the exhibition center to the district and as in years past, should prove to be a great time to renew old friendships and make some new.

Please send me an email with your intent to join in the evening so that we can prepare arrangements for you! Remember, you will need an invitation email to gain admission, so kindly email me your RSVP at Scott.Peters@MoldedMarketing.com . I will be sure to count you in!

With so much going, I am going to cut my otherwise lengthy message short. Just know these things:

1. The successes of our division are INTENTIONAL and not haphazard.
2. The successes of our division are a result of the full participation of our board and our membership.
3. You are our primary stakeholders and, as such, drive the activities of our division.
4. We serve at your pleasure and look forward to meeting you at industry events.

All of that said, I look forward to seeing you soon!

Scott L Peters -- Mold Technologies Division, Chair – 2022 – 2026

Connecting Academic Learning with Real-World Applications

Anthony Bubay - Student Liaison Chair - Rochester Institute of Technology

Last summer marked meaningful progress in strengthening the connection between SPE's Mold Technologies Division and student involvement. Through direct engagement, particularly with students from the University of Oklahoma, SPE expanded its educational reach and demonstrated how expertise in plastics can inspire the next generation of engineers and problem solvers.

As the Division's Student Liaison, I focused on building close, personal relationships with a small group of OU students rather than relying on traditional academic channels to reach larger audiences. This peer-to-peer approach proved far more effective, breaking down barriers and creating space for genuine conversations about career opportunities in the plastics manufacturing industry.

By interacting with students directly, I was able to connect with them in ways that felt approachable and authentic. They became more comfortable asking questions, sharing concerns about their futures, and exploring how SPE could support their academic and professional goals. These conversations, rooted in trust rather than formality, made it easier to translate SPE's benefits into terms that aligned with their immediate interests and long-term aspirations.

This closer engagement opened the door to deeper discussions about how plastics engineering not only intersects but can potentially support the University of Oklahoma's aerospace and aviation club with its funding efforts. That direction led my role to naturally evolve from simply presenting SPE to acting as a guide, looking for opportunities to actively help and lead students toward understanding how to leverage SPE for learning, growth, and career development. What began as a simple introduction to SPE expanded into a broader initiative that integrated plastics and mold manufacturing concepts into the club's engineering activities. The ongoing effort helped to highlight the essential role plastics manufacturing plays in modern aerospace and aviation. This progress also sparked conversations about establishing the first-ever SPE chapter at OU, an opportunity that could reshape how plastics are understood and applied across the university and the surrounding areas.

Key Outcomes

The Mold Technologies Division's summer initiatives prioritized depth over scale, focusing on meaningful engagement, ongoing support for student projects, and building a strong pipeline of future plastics professionals.

Editor's Commentary

– *Berg's Eye View*



The fourth installment of Women Making the Mold, in this, the 2026 Spring Issue of the MTD Newsletter, is a bit unique from the prior Q&A sessions. The two women featured, Kari-Ann Breau and Sara Grube of Nypro-Mold, have had decidedly shorter tenures than the previous respondents. Though they began their plastics industry careers just a few years ago, the accelerated changes in technology, economics, and politics since 2020 have been educational and challenging. Both bring energy, dedication, and optimism to our corner of the manufacturing world and we are fortunate they have joined the team.

If you work with an outstanding woman making / designing the mold, managing the project, running the mold, or running the shop, please consider submitting her name for our series.

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My friend and colleague, Scott Peters, was so kind as to furnish a best practices article for successful trade shows. Maybe you're an old salt representing your company at these events with decades of booth duty under your belt. Maybe you need to promote your shop to a broader range of customers within your target industries. Maybe you need to introduce your shop to markets for which you have little or no exposure. Trade shows are an effective way of building your customer and prospect database - and they can be even more effective when you have a plan and you execute it.

In his two-part article, Scott lays out the strategies for pre-show promotion, at-the-event activities - from booth set-up advice to appropriate apparel, and contact follow-up. Each one of the three phases of trade event execution is important. Between the cost of booth space and display, travel and lodging for the team, time away from normal business activities, and the time spent following up after the event, trade shows are a significant investment of money and time. It's good business to treat them as such.

I've been doing trade shows since 1986. They truly have not changed much. The guidelines for success back then are the same as they are today. The biggest difference are the tools we now have to promote our presence, exhibit with some engaging flair, and follow-up.



You've always got to be ready and at your best when representing your company - you never know when a VIP may visit! Case in point - none other than fellow MTD Board Member and International Chair, Davide Masato stops by for a catch-up.

John Berg - [Dynamic Tool Corporation](https://www.dyntool.com) - MTD Newsletter Editor - john.berg@dyntool.com

Message From The Education Chair



Division Education Chair Message – SPRING 2026

As the plastics industry continues to seek that “golden ticket” to bridge the skills gap, I acknowledge a resource that is relevant to the discussion. Yes, I made a connection between Willy Wonka and the manufacturing industry.

AI / Simulation technology has made advances in many academic environments which is the pipeline to the professional development of the future of the manufacturing industry. There are several resources available across our global industry. All organizations that are struggling to find talent, retain talent, train talent, attract talent, etc. is why the simulation training approach can be a great resource. The key is to make this type of training or skill set acceptable to organizations with the same magnitude as technical training or potentially a degreed program. You might say that is a bold statement or prediction, but I am also an individual that started my design career on a drafting board creating mechanical drawings with a lead pencil holder and a calculator. Fast forward about thirty some years and there is software out there that can predict how steel and plastics react to the design of the mold. So, let's just say I think the AI / Simulation approach is well worth the research.

Torsten Kruse is a highly regarded industry expert in the injection molding industry. Torsten launched Kruse Training in 2016. The core premise of this program was built around the “Circle of Knowledge”, a simple premise that when knowledge flows from a part designer to a mold designer to a process engineer, and back again, a “Circle of Knowledge” is created within the team. The goal of Kruse Training is to develop synergistic teams of cross-trained professionals who can successfully design and mold plastic components. With an eye on the next generation of professionals, Torsten created Molding Expert, LLC, focusing his efforts on virtual reality (VR) research and development for the injection molding industry. (About - Kruse Analysis (2026).

Mr. Kruse developed Molding Expert, LLC to use a VR training tool to attract our next generation of leaders and thinkers. You can get hands-on (literally) at the PTXPO in March in conjunction with MMT booth that will provide your chance to test drive this technology. Booth 827.

You know I will test my skills because the more we can all embrace technology and the evolution of technology in our industry, the more we can promote our industry. In other words, lead by example.

Here is a screenshot of the VR environment that you can experience. Just think about the opportunity to assemble or disassemble an injection mold without needing a full tool kit, an overhead crane, a pry bar and needing multiple shop rags. A combination of the VR simulation and the traditional on-the-job training experience can better prepare the next generation of industry professionals.



Respectfully, Joe Karpinski – SPE Mold Technology Division Education Chair



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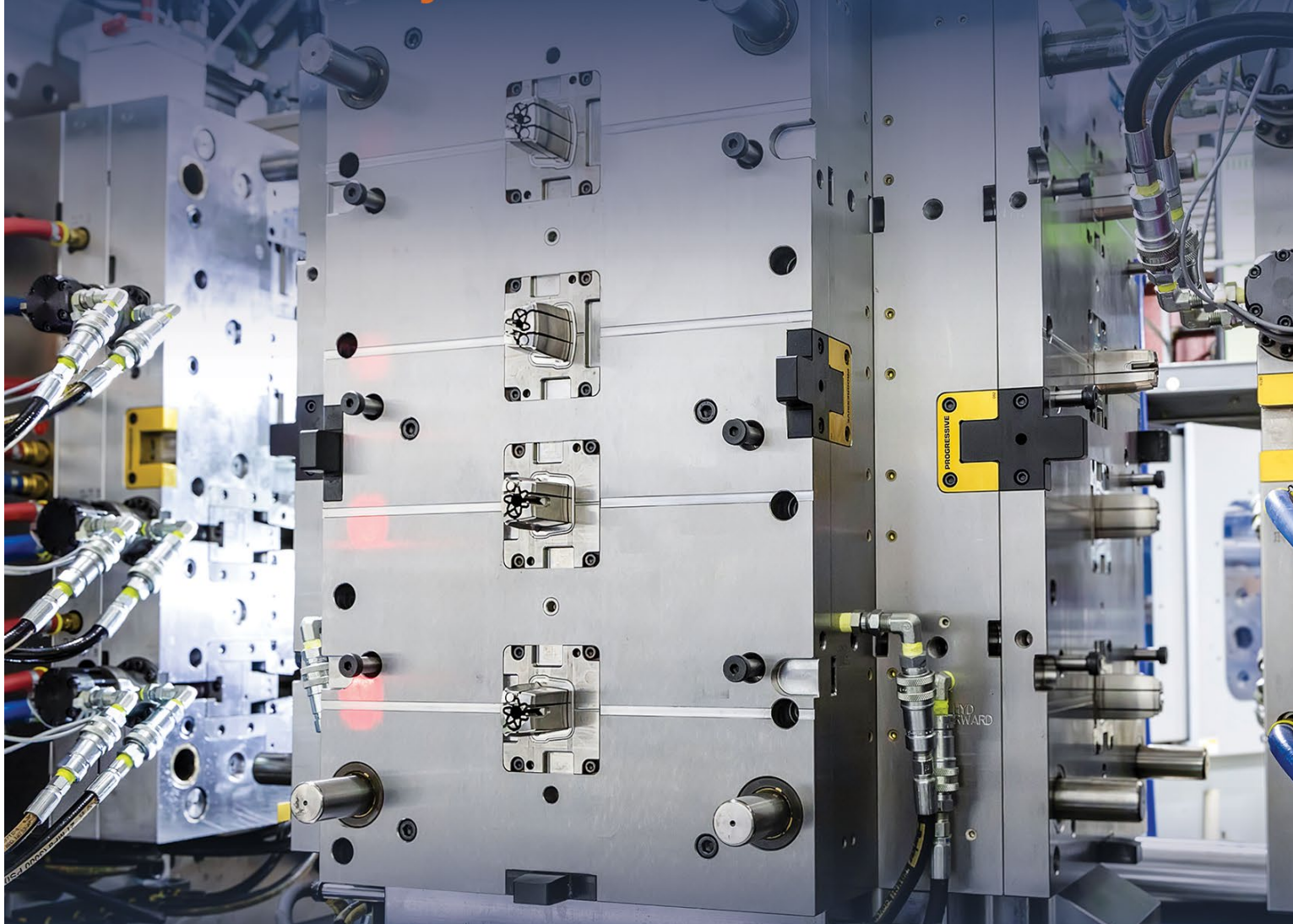
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Women Making the Mold

Meet Kari-Ann Breau, Program Manager - NyproMold Inc.

What drew you to mold making / molding / plastics manufacturing as a career choice – how did you get to where you are?

I've always wanted to build things - where I am taking them apart and putting them back together, sorting through the mechanics of whatever device I may have. Knowing this, I went into a vocational high school, and wanted to learn a trade where I could build things. I toured a few of the vocational trades and found the machine shop. I loved that I could create my idea using CAD and then implement it with one of the machines on the shop floor. The high school shop had gotten a small machine, so I started making up a cavity and core stack to be used in it. During the school lunches, I would collect everyone's plastic milk cap, bring them back to the shop, re-grind, and re-melt the plastic to be used in the new stack I had just created. The next day I had little trinkets to share with my friends that were made out of the colorful plastic tops from our milk bottles. After high school, I went on to college to become a Mechanical Engineer, furthering my education on the mechanisms and theories that drew me into the trade. In my last semester at college, I started searching for career opportunities and found NyproMold.

How was it entering a traditionally male dominated industry in a technical role?

At times challenging, particularly in the first few months of being in the trade. Finding my voice and getting over the fear of being seen as someone who does not know what they are doing were two of the bigger concerns I had to deal with in a 'Male-Dominated' trade. Luckily, we have a good team that was very open and accepting to working with a young woman and the team had no problem taking the time to show and explain things as was learning. The stigma of having no women in a shop is changing.

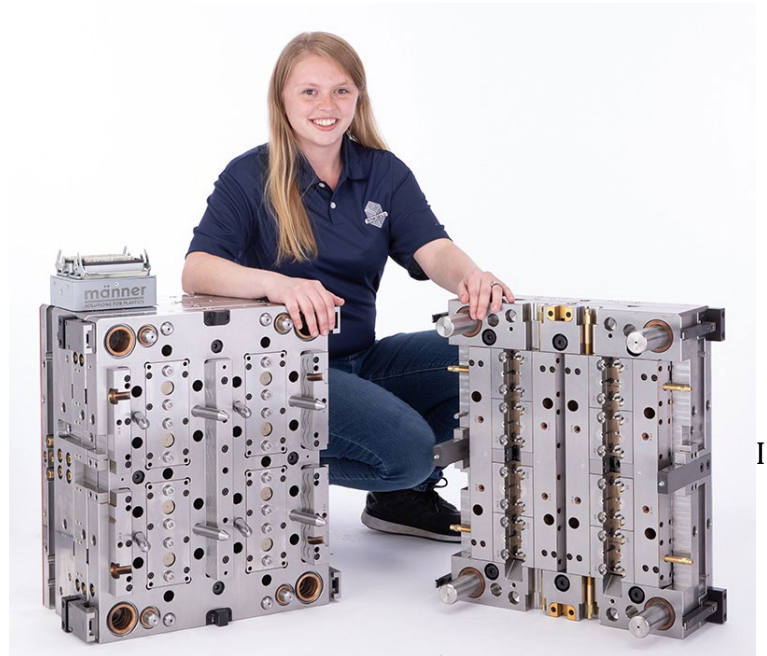
How has your career choice been rewarding to you?

What do you see as a high point in your career?

Getting molds to the intended custom molder or customer is the most rewarding part of being in Program Management. As a PM, you know how long the teams have waited and how much preparation goes into receiving the mold. Most molds have some sort of rework needed before shipping to the customer and being able to problem-solve, debug and correct as needed brings variety to the day to day. Once in a blue moon, there is an issue causing delays to the overall timelines and once the team solves that problem, there is a feeling of great accomplishment. Those are the high points of my career.

What do you see as the biggest challenge in your career?

My biggest challenge is balancing priorities across multiple programs while still keeping quality, cost, and schedule aligned. In a fast-paced manufacturing environment, priorities can shift quickly due to customers needs. I've been able to balance this by strengthening communication between departments, using clear escalation paths, and utilizing program trackers so nothing falls through the cracks.



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Make a Difference GET INVOLVED

MOLD TECHNOLOGIES

Women Making the Mold

Kari-Ann Breau and Sara Grube

(Continued from Page 9)

How has the industry changed during your career?

The industry is definitely moving more towards automation and utilizing unmanned hours. The shift is not to eliminate the tooling role, but rather provide an increase in capacities, decreased costs, and help provide a better work-life balance. NyproMold has added automation to many of machining centers to help keep long running programs going without the need for an operator to stand there for the tool change. This allows us to schedule these long run operations at times that we know we may not have an operator available. This in turn helps us to increase capacity and reduce the required number of hours for the operator.

What do you see as opportunities for other women making the mold?

I think most women have a great eye for detail, are organized and thorough, and would make great mold makers and operators. Getting into the mold making field now, while it is still male dominated, allows for women to stick out and make a name for themselves within the field.

What is your advice to any young person considering a career in the plastics industry?

Dive in head first. There are many paths within the plastics industry and all are very rewarding.

Meet Sara Grube, Project Engineer - NyproMold Inc.

What drew you to mold making / molding / plastics manufacturing as a career choice – how did you get to where you are?

My journey into mold making started very simply – I graduated with a bachelor's degree in mechanical engineering and needed a job, and NyproMold was hiring. The background to these dispassionate facts is that I graduated in the spring of 2020; COVID-19 had shut down the planet, and I had been reduced from a fairly social college student thriving in their final semester to a lone entity in my apartment sending resume after resume to industries that had no intentions of hiring anyone in a world so full of unknowns. Enter NyproMold. I had not previously considered plastics to be an industry where I might find a home, but starting to work here specifically during the pandemic made me realize how big an impact medical supply chains have on the world. I got an engineering degree because I hoped that I would one day be able to use my love for problem solving to help people, and I see that dream realized in a small way every day.

How was it entering a traditionally male dominated industry in a technical role?

There have certainly been frustrating moments leading up to where I am now – being talked over and unfairly scrutinized (or on the flip side, babied due to a lack of faith in my knowledge and abilities) in ways that my male counterparts aren't. Thankfully, people with these outdated opinions are the minority. Most of my interactions in this industry are constructive and welcoming. I am a big believer that a



diversity of perspectives improves any team's ability to solve problems, and as such I don't believe that the solution to being met with the occasional prejudiced mind is to flee to a space that is already more diverse. Normalizing the presence of women in the industry is building space for more women to feel free to work in whatever field piques their interest.

How has your career choice been rewarding to you? What do you see as a high point in your career?

Mold making comes with a new set of challenges every day. These huge cubes of steel making precision parts multiple times per minute have a million things that can go wrong. As a program manager, overcoming these issues to arrive at a fully functioning mold that makes conforming parts is the heart of my job. Identifying issues and getting the right people together in a room to hash it out is the most rewarding experience. I have always loved complex problem solving, which was the key thing that drew me to engineering as a career path. Rather than seeing any one specific moment as a high point, the feeling when we start up a mold that has been giving us problems and it becomes evident that the problem has been resolved is a routine high point that keeps me going.

What do you see as the biggest challenge in your career?

Probably work-life balance. This industry has long days and as a program manager I often find myself thinking about work problems or planning next steps when I should be focused on things at home. While my company is extremely accommodating to personal needs, my own brain struggles to put things on the back burner. Now that I've advanced in my career to a place where I feel satisfied, building and maintaining this balance is next up on my to-do list.

How has the industry changed during your career?

I have only been in the industry for 5 years so far, and that makes it hard to identify any trend in that time frame. For NyproMold, we have certainly seen a lot of demand recently compared to when I first started – perhaps this boom will lead to more growth, more hiring, and more women in the industry.

What do you see as opportunities for other women making the mold?

As an industry that is male dominated, it can feel extremely daunting to enter teams with few women or that may not have any other women at all. However, this drawback can also be an opportunity to stand out to your boss and your team and surpass expectations. Aside from being a personal boost, this also helps form a more equitable workforce for everyone. It is not fair to feel like an ambassador for your gender, but expecting things to be fair in life is a tall order, and not a very realistic one. All we can do is be prepared to either weather the storms or ride the rising tide, whichever comes our way.

What is your advice to any young person considering a career in the plastics industry?

I think this industry is a great place for any person who enjoys challenges and planning for the unexpected. As our world continues to grow, new technologies and industries are changing the world and shaping it in new ways every year. As with any industry, plastic will need new generations of thought to keep abreast of new ideas and evolve the industry into the demands of the future. On a personal level, bringing positivity, level-headedness, and compassion to the workplace, and sustaining these qualities even through the tough spots, is an underrated but unbelievable boon to any team working with the finicky material we call plastic.

Growing with Plastics: My Journey into the Industry

James Piehl, Mold Designer - Intralox



My name is James Piehl, and I am currently a Mold Designer at Intralox. I'm also honored to serve as the new Membership Chair of the Mold Technologies Division within the Society of Plastics Engineers. As a young professional, I seek to bring new perspectives to the board and help foster growth within the community. Over the past several years, my journey in plastics has continued to evolve in ways I never anticipated when I first entered the field, and that evolution is what keeps me excited about coming to work every day. Beyond my technical role, serving as Chair has given me the opportunity to connect with professionals across experience levels, from students looking to plan out their future, to seasoned engineers driving innovation. The plastics industry is constantly advancing, and I'm proud to contribute to a community that requires high technical excellence.

Discovering Plastics: Where Chemistry Meets Mechanics

My path into plastics began with a genuine interest in chemistry, stemming from high school chemistry and a love for mechanical engineering. The perfect cross-road of this, was Plastics Engineering at UMass Lowell. I was fascinated by how molecular structures translate into real-world performance, how polymer chains, additives and processing conditions ultimately determine the strength, flexibility and durability of a final product.



Plastics is a delicate balance of science and engineering. They require understanding materials at the molecular level while also mastering tooling, processing and manufacturing systems. That combination of chemistry and mechanical design is what drew me in and without a doubt, continues to challenge and motivate me today.

Production in the Classroom

My academic experience played a pivotal role in shaping my career direction, especially Mold Design and Advanced Mold Design. Learning the full process of vetting part geometry, gating strategy, cooling layout and material selection, allowed the class to walk-through real-life scenarios. In addition to the classroom learning, we put our knowledge to the test in small teams working together to build cavity



sets from start to finish for any part we came up with. My team decided on creating a "Taco Truck" taco holder, for which we presented part analysis, mold simulations and design reviews, before making the cavities out of aluminum and molding parts.

In addition to these unique classes, labs reinforced plastics industry knowledge to provide a well-rounded learning experience. Processing materials, troubleshooting defects, and seeing firsthand how small parameter changes affect outcomes gave me practical insight into what "good design" truly means from the viewpoints of a researcher, processor, and mold designer. School didn't just teach theory—it provided exposure to real-world problem solving that mirrored what I would later encounter in industry.

Internships: Turning Knowledge into Experience

Internships were where everything began to connect.

At **Getinge**, I gained experience in Research & Development and Manufacturing Engineering in the medical device industry. Working in an environment where precision, reliability and critical regulatory requirements meet, showed me how plastics play an essential role in healthcare innovation. I saw how design decisions directly impact manufacturability, quality and patient safety.

Later, at **Intralox**, I was exposed to large-scale manufacturing, tooling considerations, and real-time production challenges. This experience deepened my understanding of how engineering decisions must balance performance, cost and scalability.

The COVID-19 pandemic added another layer of learning. It highlighted how adaptable companies in our industry must be. With the onset of COVID hitting right before my internship was to start, we pivoted my role from being hands on with the molds to fully remote, investigating and advising on all molds experiencing issues with the use of Moldex3D®.

I would strive to better understand flow behavior, cooling efficiency, and potential defect predictions to fix existing issues seen in production and change mold designs of new cavities being made. These tools demonstrated how digital validation supports smarter design decisions before steel is cut.

Perhaps most importantly, my internships directly influenced my career trajectory. They allowed me to apply classroom knowledge, build relationships with mentors, and demonstrate my capabilities in real-world settings. The experience of contributing meaningfully—even in this remote capacity—ultimately helped position me to join Intralox full-time.

Continuing to Grow

The plastics industry continues to evolve with advancements in materials, sustainability initiatives, simulation tools and manufacturing technologies. What excites me most is that there is always more to learn. Each project presents a new challenge and each challenge strengthens both technical skills and professional perspective.

I'm grateful to be part of the Society of Plastics Engineers and to serve in a leadership role within our chapter. The connections, shared knowledge, and mentorship within this community are invaluable. I look forward to continuing to grow within the industry and to support others as they begin their own journey into plastics.



PROGRESSIVE C O M P O N E N T S

Progressive Expands Monitoring Product Line with New CVe Access Monitor

Progressive Components (Wauconda, IL) has expanded its range of mold monitoring devices and software solutions by introducing the CVe Access Monitor (CVe AC).

The CVe AC provides essential mold performance data through Bluetooth® pairing with smartphones, eliminating the need for wires or additional hardware. This device efficiently tracks historical cycle counts and time data, making it invaluable for troubleshooting quality issues and analyzing tool performance problems.

Ideal for OEMs and tooling managers responsible for large mold fleets across multiple locations, this compact device generates comprehensive reports for detailed analysis of performance metrics, preventive maintenance tracking, and efficiency data—all of which can be accessed through the user-friendly ProFile app when needed.

Key Features:

- Users can view the tool's cycle count on the display while also wirelessly sending data to the cloud.
- QR code and unique serialization on each monitor align with a specific tool via ProFile.
- The ProFile app connects to the CVe-AC via Bluetooth to generate reports for key metrics, including

Preventive Maintenance, Tool Locations, Activities, Efficiency, Cycle Time, and Parts per Hour. Additionally, user alerts can be set.

- Utilizes the ProFile web account: no wires, additional equipment, or annual subscription.
- Display orientation can be changed on the device for either A-side or B-side installation.



For more information on Progressive's CVe Access Monitor or any of its mold monitoring and software solutions, visit procomps.com, email tech@procomps.com, or call 1-800-269-6653.

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Call for Speakers

SPE Mold Technology Division & Chicago Section – Topcon 2026

The SPE Mold Technology Division, in collaboration with the SPE Chicago Chapter, invites technical presentations for **Topcon 2026**, a one-day conference focused on advances in mold technology and tooling for plastics and composites manufacturing.

Date: September 17, 2026

Location: Suburban Chicago, Illinois

Topcon brings together industry professionals, toolmakers, engineers, researchers, and technology providers to share practical insights and emerging innovations in mold design, tooling, and manufacturing. We welcome presentations that highlight new technologies, engineering approaches, case studies, and practical solutions relevant to the moldmaking community.

Submissions are encouraged in, but not limited to, the following areas:

Injection Mold Technology

- Mold design and engineering strategies, Thermal management and cooling technologies, Runner, gating, and venting systems

Tooling Manufacturing & Materials

- Advanced tool steels, coatings, and surface engineering, Additive manufacturing for tooling and conformal cooling, Mold maintenance, durability, and lifecycle management

Composite Tooling

- Tooling for thermoset or thermoplastic composites, High-temperature and aerospace tooling, Tooling for automated composite manufacturing

Emerging Materials & Sustainability

- Tooling for recycled polymers or composites, Mold design for bio-based plastics, Energy-efficient tooling approaches

Abstract Submission

Prospective speakers are invited to submit a **short abstract describing their proposed presentation**. Abstracts should briefly outline the technical content, relevance to mold technology, and key insights that attendees will gain.

Please send abstracts to:

Technical Program Chair

Dr. Peng Gao

Email: gaop@wwu.edu

Questions regarding the technical program should also be directed to **Peng Gao**.

Additional information regarding the agenda, venue, and registration will be announced in the coming months.

We look forward to your contributions and to bringing together the mold technology community at **TopCon 2026 in the Chicago area**.

So, You Are Thinking of Doing a Trade Show...

With the tooling economy heating up, many of us are looking to do a trade show as a means of presenting our capabilities and expertise to a larger audience. This is a great idea, however we need to look at what it takes to make the investment worthwhile and to have a good ROI.

When I talk with exhibitors and shop owners about what they classify as a successful trade show, I come away with differing answers. Answers like these:

- I gained 50 new contacts that I didn't have a week ago
- I saw my existing clients, and we had a chance to...
 - Rekindle and strengthen our business and personal relationships
 - Discuss new capabilities within our shop
 - Discuss new projects that are in the talking stages
 - Discuss past projects, their successes and their shortcomings
- Saw what's going on with the competition and learned new hot buttons for them and the industry
- *And the list goes on...*

These are all great reasons to do a trade show. They all have merit within our operations, but (and that is a HUGE BUT) if they don't eventually convert into sales, you are just having a nice time out of the office with friends.

Today we will discuss what I see as the three steps to a successful trade event. Don't get me wrong, I am certain that these points cross everyone's mind as we consider those 5 to 10-thousand-dollar investments called Trade Show Marketing...

However, if you are like me, and I suspect that there may be a few of us, a gentle reminder of the goals for participating as an exhibitor in a trade show is good. So, let's look at a short listing and then dig in deeper. Here are the three keys to what I see as requirements to do a trade show, or any show, successfully:

1. Pre-Event Preparations
2. Participation on the Show Floor
3. Post-Show Follow-Up

Pre-Event Preparations:

Pre-event preparations start long before the show. This is the work of making certain that your marketing materials match the image you want to portray. Here are some questions to ask yourself and your sales team:

- Have I freshened the look of our brochures?
- Does our latest acquisition of equipment appear in a prominent manner?
- Are we highlighting new technologies and capabilities?
- Has a member of our team received some award or notoriety? And are we letting folks know?
- How are we planning on dressing for the show?
- Who knows we will be exhibiting?

Here's the thing. If your last refresh was more than 3 years ago, you have probably made changes to the operations. You may have added a new CAD system, started offering Mold Filling / Cooling Analysis, purchased a new 4 or 5 Axis CNC, or a new 3-D Printer... All those things should be highlighted in your event marketing materials.

It has been said, you only get one chance to make a good first impression. And a trade show may be just that chance to put your best foot forward!

Now, I hate bringing up a touchy subject. However, let's talk LOGOs! I know, your logo is likely the first image that you created when you established your company. If your logo is still printed in brown ink on beige or ivory paper, then it is probably a little dated. Just remember, a logo refresh doesn't have to mean a new logo in its entirety. It can be an update with more modern colors and improved graphics. The key is that your company retains its image while portraying a modern up-tempo look.

How about your booth? Do you rent the table and chairs offered by show management? Or do you have your own display that you are able to move in and out on your own. (Note, I said you can move in and out, otherwise you may have to pay union scale for this service and that just adds cost.)

If you have a booth, now is the time to practice setting it up. That gives you and your team an opportunity to make sure that it hasn't succumb to the "storage degradation monster." And it allows you to rehearse the set-up for the show, plan the locations of components and make ready for an easy move in. The last thing anyone wants is to drive from Akron to Chicago, whip open the containers and find that the backdrop materials have decayed in the case, or there are missing parts, or you don't remember the assembly instructions. Believe me, all have happened to me and to others throughout the years...

Whether you own a booth or rent tables and chairs, I have one rule that I really like to hold on to:
NO TABLES ACROSS THE FRONT OF THE BOOTH.

A table across the front of the booth creates a barrier to interactions. Sure, you can display your prides and joys and you can talk over the tables. BUT the barrier remains. For my money, setting the tables to the sides of the booth leaves an open invitation for potential clients to come in and engage the personnel in meaningful discussions without barriers!

How will we dress for success? Show attire is an important consideration. Some of us have gone to the expense of having logo-embroidered shirts created for the booth team. Others are planning to wear a sport coat and dress shirt (for me that is how I roll - I guess I am old school). The key is consistency in the booth.

Several years ago, more that I care to count, I participated in an AAPAA Show in Las Vegas. I was along as a consultant for my company's owner. He had an interest in an Auto Parts business and wanted to ensure that we had good coverage at the show. On the night before the start of the show, the three people that were to work the event had a meeting to discuss the coming days. We discussed what clothes we would wear, what time we would meet for breakfast, who would be in the booth from opening until 11:00 and so on. Everything was set! We all knew what to expect the next morning...

Opening morning started with breakfast as a team, or so we thought. One of the three had other ideas and when we finally caught him, he told us to see him at the show. We finished breakfast and headed to the Sands Convention Center. My colleague and I were in the booth dressed in our white golf shirts and black slacks ready to meet the day. That's when it happened, in walked "Leisure Suit Larry" a prehistoric throw-back to the 1970's complete with un-buttoned silk shirt....

Now if you know me, this was NO GO! We had agreed to one style of dress for each day and on day one the Operations Manager waltzes in looking like he was just coming off the Disco Floor – a total clash! Now, let me reiterate one thing – Consistency in attire says more about your company than most anything else.

Well-polished shoes and tastefully dressed – ready for business, that is the message you want to get across. And consistent apparel sends that message loud and clear!

Finally, get the fact that you are exhibiting at the show in front of your current and future clients. If they don't know you are going, they may not show up, and you will miss the opportunity to connect or reconnect - which is one of the goals.

Participation on the Show Floor:

So it is day one, or two, or three of the show – heck if it is the K-Show in Dusseldorf it might be day 8. We made it! All of the Pre-Event Prep is complete and now we are in for the “Main Event.”

Every morning of the show it is important that we arrive at least 10 minutes before the opening bell. We need to do this so that we can make certain our booth is 100% ready to receive our guests.

That's right, until you have a PO in hand, these folk are guests, after that they are clients and colleagues... But for now they are guests that need to be treated as such.

You wouldn't invite guests into your home if it were in complete disarray. Neither should you invite them into your display were it anything but pristine! How we present our space is a reflection of what the guests may perceive to be the condition of our shops. Cluttered, disheveled stacks of cards and brochures, Things out of place, with trash on the floor or tables is an indication of how we organize our shop. Remember, you only get one chance to make a good first impression – and during the show, this is your shot!

Working the show alone is something I don't suggest, but I do understand. There will be times when you need to take a break – may I suggest that for those times you have a sign that you can leave in the booth, stating when you will be back. Also, make friends with your neighbors, they might help you out in speaking to your guests and you can return the favor. If there are more people from your team working the show, then work out a time map for breaks and meals – believe it or not you will be thirsty and hungry – this is work!

I don't suggest taking meals in the booth. Have you ever walked an exhibition and noted the people crowded in the corner of their booth scarfing down a sandwich and gulping down a coke? Well to me that lacks professionalism. If there is no other choice then you have to be very discrete, however look for options and exercise them judiciously!

The day is done and folk are headed for the door... I like to hang out until the last attendee has left the area. Who knows, that may be the “Golden Nugget” that makes the show a success. If you race to the door, you may miss that chance to interact – and remember this is a giant networking party, so if the least you do is build your network you have an achievement!

On the subject of socializing post show... If you go out with folks to a Welcome Reception or some other social event, your demeanor is key. Remember my “Leisure Suit Larry” story? Well, here is where it went from bad to worse. Leisure Suit Larry liked to drink, and drink, and drink... and he liked to get loud.

We were at a reception and Leisure Suit Larry had a snoot full. He was loud and getting louder when in walked a client. Now apparently this client owed the company some money for past due invoices – not something you really want to discuss in a public setting – and Larry determined that not only was this the time, and this was the place, but this needed a MEGA-PHONE voice to embarrass the client.

What he did not only embarrassed the customer, but it embarrassed Larry's co-workers. It also let all the other guests know that they didn't really want to do business with us.

For the next 2 days, our booth was a desert – totally devoid of life and potential. Needless to say, we blew our one big chance by Larry's lack of candor in the social setting... I would hate to see that happen ever again to anyone. Sure, go out and have a good time - but don't embarrass yourself or your company! That is the takeaway from this story...

Post Show Follow-Up:

The show is a wrap as they say in the movie business. The booth is packed up and all the brochures are readied for return to the office with the samples. Everything in its place and you can breathe that heavy sigh of relief that your work is done. NOT SO FAST!

The saying goes that Richard Nixon coined the phrase "The job is not completed until the paperwork is finished." And for a trade show that is 100% correct.

If there are three keys to a successful trade show, then I would say steps 1 and 3 are the premier points that must be covered. If we don't adhere to proper planning and preparation, we won't be ready to greet the guests. We will be flat footed at the line waiting to do a free throw and with no means with which to sink the shot. Chucking brick after brick at the basket only hearing thuds – no net.

Don't get me wrong, when at the line we may miss an opportunity or two or three. But, what becomes equally, if not more, important is how we rebound. If the shot is missed and we stand there dumbfounded, we haven't any chance to rebound. But if we miss a shot and then rebound to layup and score 2, we have a win.

The same is true in our trade show experience. All through the show we are, hopefully, collecting contact information. Along with that contact information is the key area of interest that the guest has told us about. Trade events are busy places, people are coming and going so note-taking is critical – and let's say you are fortunate enough to collect 50 or 100 new contacts, what comes next is the make or break of the show. It is called follow-up!

Follow-up can take many forms. It may be a simple phone call to set an appointment, it may be bulk posting on social media, it may be a generic email (often sent directly to the spam folder), or it may be a personalized message either in print or as an email. Personally, a direct message to the individual that highlights the discussion points and key areas of interest is the right answer.

We will go through the steps of contact follow-up in the next edition of our MTD Newsletter where I lay

About the author: Scott Peters has served the Mold Technologies Division for over 30 years. His roles have included Division Chair – Chair Elect – Awards Chair – Technical Program Chair – ReTec Chair – Newsletter Editor – Newsletter Sponsorship Chair and others. For his service to the SPE and the Division, Scott holds the title Honored Service Member of the Society of Plastics Engineers. Today he is completing his 4th term as Division Chair, where he leads a dynamic team of industry professionals in furthering the Art and Craft of Mold Making, Mold Design, and Mold Repair Maintenance. In his spare time, Scott operates Molded Marketing LLC and is the founder/president of the company. He can be reached by email at Scott.Peters@Molded-Marketing.com or by telephone at +1.330.201.3751



Sponsorship Opportunities

Injection Molding Innovation Summit

October 22
Cleveland, OH

Why Sponsor the Injection Molding Innovation Summit?

Elevated Brand Visibility

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Connect face-to-face with engineers, technical leaders, decision-makers, and innovators from across the injection molding value chain.

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Keynote Speaker

Lynzie Nebel is an Upstream Hardware Engineer at Cytiva (headquartered in Marlborough, MA). She has spent nearly two decades working in the plastics industry at various custom injection molding facilities, making everything from micromedical devices to heavy-equipment radiator tanks. She has been an active member of the Society of Plastics Engineers since 2006, serving in numerous leadership roles. She is currently a member of the Board of Directors' Executive Committee and the incoming 2026 President. Lynzie also co-hosts the award-winning podcast, *PlastChicks*.

When Lynzie's not living for all things plastic, she can be found with her husband, Danny, and their four boys, Henry, Sam, Charlie, and Archie.

<https://www.4spe.org>

Sponsorship Levels

Tiers	Cost	Availability	5 Minute Presentation During Technical Session	6' Skirted Table	Branded Swag*	Banner Displayed During Technical Session*	Ads During Technical Session	Logo Displayed During Technical Session	Mention within IMD & Cleveland Chapter Newsletter	Mention on SPE IMD LinkedIn Page	Full Page Ad in Program	1/2 Page Ad in Program	Complementary Registrations
Title Sponsor	\$ 10,000	1	x	x	x	x	x		x	x	x		10
Premier Sponsor	\$ 5,000	6		x	x	x	x		x	x		x	2
Reception Sponsor	\$ 1,500	2			x	x		x	x	x			
Lunch Sponsor	\$ 1,000	2				x		x	x	x			
Breakfast Sponsor	\$ 500	1				x		x	x	x			
Break Sponsor	\$ 500	2				x		x	x	x			
Exhibitor	\$ 800	30		x				x		x			1

*Banner and/or Branded Swag to be provided by sponsor

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Specifics

Banner During the Summit: Your provided branded banner displayed in the technical session venue to enhance visibility during educational presentations.

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**Reserve Your
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Contact: Steve Trapp
strapp@teamtrapp.com

<https://www.4spe.org>

Time and again, we hear that there seems to be a growing lack of community within the members of the SPE. And to be fair, that may be true.

As plastics professionals, we are busy! We are busy building our families. We are busy building our careers. And we are busy building our businesses.

Where we see opportunities to pull back are generally in areas of Social Networking. And, as a seasoned veteran of the industry, that can seem like a good choice. Well, a good choice until you run up against an issue that needs some outside input.

Those issues can come in the form of a need for Technical Expertise, or Business Acumen, or Family / Child Leadership. It is at those times that we may reach out to our network for assistance. And if we have let the network gather dust and cobwebs, well, there may be no responses.

Over the past year and a half, I have had the opportunity to work collaboratively with different sections of the Society of Plastics Engineers. These occasions have forged new friendships and strengthened existing bonds. And of course, done something that could not be accomplished were it not for the interactions – that is created a “Best Practices Opportunity.”

During the week of November 10th, the Mold Technologies Division worked in a shared booth at the AMI-Plastics World Expo in Cleveland, OH. This was the second such activity in the past year and it was every bit as successful as the first.

If there is one activity that builds comradery in a big way, it is sharing a 10 x 10 booth with three geographic sections of the SPE and one division. You have close quarters so, attitude must be left at the door. You have great down time to chat about the activities of the division and sections and SPE in general. And, you have time to make new and lasting friendships.

The Mold Technologies Division and Chicago Section shared a booth at PT-XPO 2025 in Rosemont, IL last March with similar results. And based on those successes, we are doing it again this month!

The plan is to continue doing these events and making new friends and connections for as long as we are able. As the Division Chair, I can only suggest that this is among the most worthwhile of the “Best Practices” we have undertaken in the recent past – And I hope that you will consider the opportunities as well.

You might be wondering, “How does this work for me in the field?”

Well, here are some thoughts:

- Connect with other local division members by checking for contact information on www.4spe.org.
- Connect with other SPE General members by aligning with the local section in your region.
 - o No Local Section - why not start or re-start one?
- If there is a local STEM Activity at your regional High School or Vo-Tech School, why not set up a table top to introduce students and parents to the world of Plastics and Mold Making
 - o Connect with other local members to have a great interactive display from various disciplines in the Plastics Industry
- If there is a “Career Day” at a local college or university, why not gather some information and set up a display to introduce engineering students to the world of Manufacturing as it relates to Plastics.
 - o Let the division leadership and other local members know what you are planning and get their involvement too!

- If there is a “Trade Show” in the local area, why not check with division leadership to see if there are any plans to exhibit at the show, then offer to aid in staffing the booth for a couple of hours... A great way to build your network!

As you can see, these are just a few of the ways to exercise “Best Practices” and to “Grow your Network.” And to be honest, isn’t the strength and international reach of the network of SPE a big part of why you became a member in the first place?

I hope that these notes are of use to you as you seek to grow your circle of influence in the Manufacturing World. If you have some thoughts, why not share them with the members and see what great things we can achieve in the Mold Technologies Division and across the Society of Plastics Engineers!

Have a GREAT Spring! I hope to see you in the booth at PT-XPO 2026 later this month!

Scott L Peters -- Mold Technologies Division, Chair – 2022 – 2026



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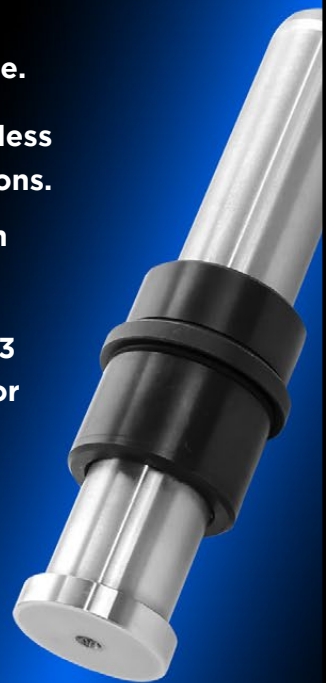
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HASCO

New French Coupling System Z8012/... from HASCO

As the pioneer of Moldmaking with many years of experience in the field of cooling technology, HASCO supports tool and mouldmakers in the efficient cooling of injection molding tools. Through the extension of the product range with a **new mono-coupling system with a French profile**, HASCO has once again improved its service for customers throughout the world.

The new modular French coupling system Z8012/... offers **exceptionally simple and adaptable solutions for applications in the low-temperature range**. The couplings have been specially developed to meet the demands of moldmaking and **allow reliable and efficient media throughput** – irrespective of whether the work is carried out with hot or cold water, or with cooling oil.

Maximum throughput with minimum effort

Thanks to the free passage on both sides, the system guarantees **optimum throughput rates** without additional flow resistance. The proven ergonomic single-handed operation enables **fast and reliable coupling and decoupling**. A reinforced locking system ensures reliable sealing of the circuit at all times.

Safe handling through color coding

For **maximum process reliability**, the plug and socket are available in **different colors**. The colored rings make it easier to differentiate between the media circuits and minimize the risk of incorrect connections – especially with complex molds featuring multiple cooling lines.

Modularity for maximum flexibility

The new French coupling system is available in **numerous connection types and designs**, and can be **integrated seamlessly** into existing cooling concepts. An **exchangeable fluorinated rubber O-ring** additionally increases maintenance friendliness and ensures a long service life for the coupling, even under demanding conditions.

With this extension of the cooling program, HASCO offers a forward-looking solution for **precise, reliable and efficient cooling processes** – once again underlining its expertise as an innovative partner in international Moldmaking.

Competent partner in cooling technology

HASCO offers the **most extensive range of products for cooling in Moldmaking**, extending from nipples through couplings to sleeves and hoses. The exceptional variety of combination possibilities within the range opens up future-oriented solutions for all challenges in cooling technology.

Alongside **high-quality products**, we also offer **first-class service**. At HASCO, this means competent and individual consultation from the very beginning. **With over 50 years of experience in cooling technology**, HASCO is the leading partner for its global customers.



Why a College Mold Design Curriculum is Not What You Think

Davide Masato, PhD

Associate Professor, Dept. of Plastics Engineering, University of Massachusetts Lowell

When people hear “college mold design course,” they often picture a classroom centered on CAD modeling and lectures about mold components. That perception is understandable. In many engineering programs, tooling is introduced conceptually, supported by drawings and calculations, but separated from the physical realities of machining and molding. In the Plastics Mold Engineering course I teach at UMass Lowell, that separation does not exist. For many years, our approach has integrated classroom instruction, computer lab analysis, and hands on manufacturing into a single continuous experience. I work with students not only in lectures, but also in the lab, disassembling and assembling molds, supervising CNC machining, guiding manual machining operations, overseeing grinding and polishing, and standing next to them at the injection molding machine when their parts are produced. The teaching assistants and I are involved at every stage. The course is structured to reflect how molds are actually engineered and built.

The semester begins with analytical foundations. Students study mold functions, layout strategy, cost estimation, cavity filling theory, feed system design, venting, shrinkage, ejection systems, and structural considerations. These topics are presented as engineering tools, not as catalog descriptions. When we discuss pressure drop, students calculate it for their own runner systems. When we discuss draft, they machine those surfaces and attempt to eject the molded part. When we analyze runner balance, the results are later confirmed or challenged at the press.

Design and simulation take place in dedicated computer labs. Students develop part and mold designs using professional CAD software. They perform mold flow analysis to evaluate filling patterns, predict weld lines, estimate pressure requirements, and anticipate potential short shots or warpage tendencies. They generate CNC toolpaths using CAM software for the exact inserts they will later machine. Simulation is directly connected to the tooling they build. Every filling analysis, runner diameter, and gate location is ultimately validated through machining and molding. When predictions align with molded results, students see the power of engineering analysis. When discrepancies arise, they investigate and refine their understanding. The simulation is grounded in the physical reality of the steel they cut and the polymer they process.



The timeline is intentionally demanding, similar to what students will encounter in industry. Within weeks, teams must propose a product concept and begin detailed modeling. The project follows an art to part philosophy. Each team designs a new plastic product and develops the tooling required to manufacture it. They define geometry, analyze moldability, determine gate locations, design runners, and engineer the A and B inserts within defined machining constraints.

Multiple formal design reviews structure the semester. I act as management during these reviews. Teams present their work, justify decisions, and receive required revisions. They cannot proceed to machining until design concerns are resolved. This staged approval process reinforces professional discipline and prevents problems from being discovered only after material has been cut.

Manufacturing begins once designs are approved. In the machining lab, students prepare stock, align setups, and run CNC milling machines under supervision. They face inserts, rough cavities, finish surfaces, drill and ream ejector holes, and machine runner systems. Toolpaths created in the computer lab are executed under real cutting forces. Students observe how cutter deflection influences surface finish and how tool access limits geometry. They quickly understand that what appears simple on a screen may be complex in aluminum. Manual operations follow. Students grind, deburr, and polish inserts. They see how surface condition affects part appearance and demolding behavior. During mold assembly, we disassemble and reassemble mold bases so they understand alignment, support, and load transfer. They cut ejector pins to precise lengths and verify proper motion.

Recent support from the SPE Mold Technologies Division has strengthened this training. Through grant funding, we acquired an ejector pin cutter that improved both accuracy and safety in pin preparation. What was previously a more variable and manual operation is now controlled and repeatable. That improvement directly enhances the quality of student work and reflects professional shop standards. The course is also supported by many companies that provide software licenses, mold components, molding machines, and related equipment. These partnerships ensure that students train using the same professional tools found in industry. Without this support, the gap between academic instruction and industrial practice would widen quickly.

The final phase of the semester takes place at the injection molding machine. Students select the appropriate press based on tonnage and shot size, prepare material, assemble the mold, and run production trials. They observe how gate placement influences filling balance, how venting affects trapped air, and how part geometry contributes to shrinkage and dimensional variation. When defects appear, we analyze them and trace them back to earlier design or processing decisions.

Throughout the semester, machining time and molding time are shared resources. Teams must meet revision deadlines to maintain their position in the queue. If toolpaths are incomplete, machining is delayed. This constraint reinforces planning, accountability, and professional responsibility. The structured pressure mirrors industrial conditions. By the end of the course, students have not only designed a mold. They have engineered it, machined it, assembled it, and run it. They understand how analytical calculations connect to processing pressures. They see how runner and gate decisions influence filling behavior. They recognize how machining constraints shape design. They appreciate that mold engineering is inherently interdisciplinary.

Not every student will become a mold designer. Many will move into processing, product design, materials development, automation, quality engineering, or management. Yet all will carry a working knowledge of how molds are designed and built. They will understand the implications of geometry changes, the cost of steel modifications, and the engineering logic behind tooling decisions. That awareness strengthens collaboration across the plastics industry. Mold design education benefits from strong connections between academia and industry.

To colleagues in industry, I would ask: What capabilities do you most value in graduates entering mold shops, molding facilities, and product development teams? Where do you see persistent gaps between academic preparation and industrial expectations? How might mentorship, equipment support, guest lectures, or collaborative student projects strengthen the bridge between education and practice? To fellow instructors, in the United States and internationally, how are you structuring mold and manufacturing education? How do you balance analysis and hands on experience? What project models maintain rigor while reflecting industrial timelines? How are you integrating new technologies while preserving strong engineering fundamentals? I welcome these conversations. Mold engineering is too critical to the plastics industry to be taught in isolation. If we share experiences and collaborate intentionally, we strengthen not only future mold designers, but every engineer who will work with molds throughout their career.

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Mold Technologies Division



OUR MISSION: To be the leading industry resource for technical information and to advance plastic mold engineering technologies, while fostering industry growth, education and leadership.

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MEETING MINUTES

SPE Mold Technologies Division

Board of Directors

MINUTES

Board of Directors Mold Making and Mold Design Division SPE

Board Member	Present	Absent	Excused	Board Member	Present	Absent	Excused
Darryl Gratrix	X			James Jergens			X
John Berg	X			Ron Natale Jr	X		
Scott Peters	X			Andy Hartmann	X		
Peng Gao	X			Brenda Clark	X		
Greg Osborn	X			Davide Masato			X
Barbara Arnold-Feret	X			Joe Karpinski		X	
Rich Martin	X			Hari Sharma		X	
Gunakar Golagana	X			Anthony Bubay	X		
Jim Piehl		X		Mick Guistino, Guest	X		

February 11, 2026, 4:04 PM Eastern Standard Time – Meeting start

Roll Call - Rich Martin

Division Chair – Scott Peters

- Introduced Mick Guistino as a guest. 30 years in tooling/design. Evaluating joining the board. Had each board member explain backgrounds/how long in SPE for Mick.
- MTD awards – one the best fields in decades.
- Awards will be presented at PTXPO on March 18 at the MTD/Chicago booth at 1 PM followed by (after the show) pizza and beverages at Crust Brewery.
- Ron and his group making the plaques for ANTEC speakers/moderators and Alliance will make the 4 MTD plaques.
- Need members to step up. Scott, John, Rich are retiring after this year.

Chair-Elect Report – vacant position

Division Secretary Report – Rich Martin

- Nothing to report

Division Councilor Report – Barbara Arnold-Feret

- Barb will be attending the chapter leadership meeting in Pittsburg, PA.
- Discussed SPE governance, council and chapter leadership and scheduling around ANTEC.
- Possible fiscal year alignment change.
- Council meeting monthly, sometimes twice.
- Council leadership meeting schedules at ANTEC and Council meeting prior to ANTEC.
- Challenges with Council meeting attendance due to scheduling-plans on attending virtually.
- Declining local chapters, and overall membership trends.
- Anticipated dissolution of the SPE Council as PLASTICS! assumes SPE functions.
- Discussions also included fiscal year alignment considerations and the need for clearer communication from PLASTICS! SPE, the committees within PLASTICS! and other SPE chapters on 2026 activities.

Membership Chair – Jim Piehl

- Written report received 2-16-2026 and is on file.
- 220 active division members as of 02/16/2026
- Difference of -4 since last update
- 2 new members
- 2 student members
- 12 renewing members
- 9 expired since 01/01/2026, 5 will expire 02/27/2026
- Last month 9 members did not renew (8 were only members for 1 year)

Sponsorship Chair Report – Greg Osborne

- Nothing to report

TPC Report – Peng Gao

- Written report received 2-11-2026 and is on file.
- Confirmed 6 presenters for ANTEC.
- Asked for LinkedIn page access to post presenter announcements during the conference.
- Mini Top Con collaboration with Chicago SPE including a presenter on mold repair.
- Working on design of the plaques for ANTEC with Ron.
- Working with Accede on what they would like to do at ANTEC.

RETEC Report – Barbara Arnold-Feret

- Nothing to report.

Newsletter Report – John Berg & Gunakar Golagana

- Looking for HASCO and Progressive ads for the newsletter.
- Have 2 women for breaking the mold entries
- End of next week for preliminary copy of the newsletter.
- Anyone on the board have a news update for your company or industry, please submit.

Education Report – Joe Karpinski & James Jergens

- Darryl reported promoting the industry to as many high schools as possible.
- Different methods of educating vs. yesteryear.

Web & Public Interest – Open

Treasurer's Report – Ron Natale, Jr.

- Written report received 2-11-2026 and is on file.
- CD has been rolled over into a 12-month time-frame with a 2.5% rate. This is a Flexible CD allowing us to withdraw funds without penalties or loss of interest. Rate is 2.50 APR

International Committee – Davide Masato/Hari Sharma

- Nothing to report.

Track the Apprentice – Open

Social/Golf Outing – Open

MEETING MINUTES

(Continued from Page 32)

SPE Mold Technologies Division

Board of Directors

Student Activities – Anthony Bubay

- Nothing to report

Old Business:

- None.

New Business:

- A motion that MTD would remain an independent entity until such time as the Plastics and SPE merger becomes more defined and detailed out as it affects our division. Motion was seconded. There was discussion why the motion was raised. Unanimously passed.

Motion to end the meeting. Motion passed.

The Meeting officially adjourned at 5:12 PM Eastern Standard Time



Your input, feedback, and insights are welcome!

spe
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TECHNOLOGIES

Please let us know how we can make the SPE MTD Newsletter more valuable for you.

Scott Peters – Division Chair: scott.peters@moldedmarketing.com

John Berg – Newsletter Editor: john.berg@dyntool.com

CAMM Online and Virtual Reality training

- CAMM TechBridge offers 3 online and VR modules. These modules do qualify for CAMM's financial support programs. Trainees who complete the programs will be required to participate in a feedback survey upon completion.
- The VR component is done in-person at specified locations within Windsor-Essex.
- Trainees will receive a certificate of completion upon successful completion of the training program and the feedback survey.

Foundations/CAD Module - 2-3 hours online & 1+ hours in VR

- Entry level training
- Foundational Skills such as math and measurements
- CAD basics such as navigation and management
- *Those new to manufacturing must complete the Foundations/CAD Module before enrolling in the other modules.

CNC Mill Module - 2-3 hours online & 1+ hours in VR

- Machine basics and set up
- Parameters and materials
- Quality inspection and diagnostics

CNC Lathe Module - 2-3 hours online & 1+ hours in VR

- Machine fundamentals
- Using the machine
- Inspection and diagnostics

Sign up to see if manufacturing is right for you or to build confidence for an upcoming role.



FOR INFORMATION:
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CAMM.CA

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The SPE Mold Technologies Division Newsletter is now issued four times a year, with readership composed of individuals involved in all aspects of the mold making industry. These issues are made possible through the support of sponsors shown in this Newsletter. SPE Mold Technologies Division thanks these sponsors for their generosity and encouragement in the publishing of our Newsletter.

For information on sponsorship of future issues, please contact:
Greg Osborne - Sponsorship Chair - mldmkr@yahoo.com

Publication Release Dates

Winter Issue
January

Spring Issue
March

Summer Issue
July

Fall Issue
October

SPONSORSHIP INFO 2025-2026

Platinum (\$2500/year)

Ad Specs: 9.75" H x 7.25" W

- Full page color ad in quarterly newsletter for one year circulated to members and distributed at SPE MTD events
- First right of refusal to a tabletop at Technical Tours to educate participants on new technologies/strategies
- Opportunity to submit a technical article for publication in newsletter
- Company logo on signage in MTD booth at AmeriMold
- Company logo on signage at ANTEC
- Company logo displayed at SPE events

Gold (\$1250/year)

Ad Specs: 4.75" H x 7.25" W

- Half page color ad in quarterly newsletter for one year circulated to members and distributed at SPE MTD events
- First right of refusal to a tabletop at Technical Tours to educate participants on new technologies/strategies
- Opportunity to submit a technical article for publication in newsletter
- Company logo on signage in MTD booth at AmeriMold
- Company logo on signage at ANTEC
- Company logo displayed at SPE events

Silver (\$625/year)

Ad Specs: 4.75" H x 3.5" W

- Quarter page color ad in quarterly newsletter for one year circulated to members and distributed at SPE MTD events
- First right of refusal to a tabletop at Technical Tours to educate participants on new technologies/strategies
- Opportunity to submit a technical article for publication in newsletter
- Company logo displayed at SPE events

Bronze (\$250/year)

Ad Specs: 2" H x 3.5" W

- Business card size ad in quarterly newsletter for one year circulated to members and distributed at SPE MTD events
- Company logo displayed at SPE events



OUR MISSION

To be the leading industry resource for technical information to advance plastic mold engineering technologies, while fostering industry growth, education, and leadership.

OUR TECHNICAL FOCUS

The Mold Technologies Division exists to foster growth in the moldmaking and design profession by encouraging the training of moldmakers at the apprentice level, supporting the continuing development of established moldmakers, and by gathering and exchanging information on materials and mold performance.